

CONGRATULATIONS TO GINA SINOZICH, AUSTRALIA DAY RECIPIENT OF THE *ORDER OF LIVERPOOL AWARD 2015*



On Australia Day 26 January 2015 Gina Sinozich received this honour for her contribution to art.

In 2009 and 2010 Gina was terrorised by a group of violent Aborigines in the Blue Mountains and abused by organisations which form part of the Aboriginal industry. When Gina created the *Wanjina Watchers* series of artworks, such as this *Wanjina of Courage*, the Arts Law Centre of Australia and the Blue Mountains City Council conducted a campaign of hate, making ludicrous accusations, based on false claims by some Aborigines, and lies told over five decades by the Aboriginal industry.

Some things have changed over the last five years. The Australian Copyright Council and the Australian Competition and Consumer Commission both confirmed that Aborigines do not hold copyright over Australian pre-Aboriginal rock art, old Aboriginal cave art or even more recent art, motifs and styles. Contrary to false claims by the Council, all of those are in the public domain, are commonly found in all prehistoric cultures, and are not Aboriginal “intellectual property”. Australian and international artists do not have to seek Aboriginal “permission” nor “authorisation” and do not have to consult anyone when creating their own art referenced to Palaeolithic motifs.

Since their accusations were proven false, we expect an apology from the Arts Law Centre and the Blue Mountains City Council. They ran an absurd and irrational campaign against the DreamRaiser artists Gina Sinozich, Benedikt Osváth, Goomblar Wylo, and ModroGorje Gallery owners Vesna and Damir Tenodi. Their conduct is detailed in our *Request for Inquiry into Corruption in the Aboriginal Industry*.

The exhibition *Black Wanjinas by Gina* is touring Europe this year. This new series of artworks was created for the book *Dreamtime Set in Sand* by Vesna Tenodi, featuring more interviews with Goomblar Wylo.

The purpose of the exhibition is to raise awareness of escalating Aboriginal violence, and to inform the public of the fraud committed by the Aboriginal industry. It is in the public interest to expose those who collude in this bizarre policy of deceiving the public through the repetition of false claims and fabricated stories.

**Congratulations to Councillors Robert Stock & Geordie Williamson,
for having the courage to speak out.**

**We keep fighting for your right to speak your mind freely,
without fear of violence, and to create art without censorship
by the self-serving Blue Mountains council.**

**SUPPORT OUR CAMPAIGN FOR FREEDOM OF EXPRESSION
SAY NO TO VIOLENCE AND CORRUPTION!**