

Media Release

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Aboriginal Violence Awareness Day – Spotlight Art Installation stand up and speak out against Aboriginal violence and corruption of the Aboriginal Industry

Sydney, January 2017 – Aboriginal violence within their own communities is suddenly on everybody’s lips. But Aboriginal violence against non-Aboriginal Australians is still a taboo topic.

Aboriginal Violence Awareness Day is a yearly event held on 10 December since 2009 by the DreamRaiser international group of artists.

Spotlight Art Installation is the latest artwork – a photo-montage which includes photos of real Aborigines, fake Aborigines, and corrupt members of the Aboriginal industry, as well as artworks by non-Aboriginal Australians who have become their target.

Recent attacks on Bill Leak, for his satirical cartoon in the Australian, are just the latest example of reverse racism and harassment of non-Aboriginal Australians, which has been escalating for almost fifty years.

Likewise, a vicious campaign against Queensland University students whose comments “offended” an Aboriginal woman, have again exposed unlawful conduct of the taxpayer-funded Aboriginal industry which, in the words of a prominent Australian intellectual *“has unlimited amounts of taxpayer’s money and malice to match”*.

Both groups are using the same tactics against anyone with whom they disagree – Aboriginal groups start their campaign of violence, vandalism and death threats, while the Aboriginal industry goes into overdrive with the same invented “offences”, false accusations, hate-inciting comments and insults, showing a complete disregard for non-Aboriginal Australians’ rights.

We congratulate Bill Leak and the editors of the Australian for refusing to give in to such pressures.

On 10 December every year we honour and support selected artists who have been the target of violence and injustice. We also acknowledge artists who draw inspiration from pre-Aboriginal Australian cave art created by the [Pre-Aboriginal races of Rajanes® and Abrajanes®](#), predating Aboriginal tribes by thousands of years, who are constantly bullied and abused by Aborigines and vilified by the Aboriginal industry.



Wanjina Watchers by DreamRaiser artists, cartoon by Bill, Wanjinas by Robert, Graeme, Rodford and Pam

When the ModroGorje Gallery owners complained to the Human Rights Commission and the Anti-Discrimination Board, about the unlawful conduct of the Arts Law Centre and the Blue Mountains City Council, they were told that *“such conduct cannot be deemed to be racism or discrimination if it’s against non-Aboriginal people”*.

As a consequence of such double standards, the Aboriginal industry got away with unlawfully enforcing art censorship, and kept calling for “destruction of the offensive art” – going as far as to publicly threaten that they would charge the DreamRaiser group of artists with “blasphemy”.

But they unwittingly showed their real motives when claiming that the *Wanjina Watchers* project is *“damaging the Aboriginal stream of income and endangering Aboriginal land claims”*.

Spotlight Art Installation – exposing Aboriginal violence and wrongful conduct by those who are allocated billions of dollars of taxpayers’ money but keep condoning all forms of violence – is now touring Europe.

We encourage artists all over the world to keep creating new art reinterpreting Australian Pre-Aboriginal rock art, as part of our campaign to stop Aboriginal violence against non-Aboriginal artists.

We welcome the recent decisions to partially defund the Arts Law Centre of Australia, but request further funding cuts for their ongoing breach of the Copyright Act and our moral rights. The Arts Law Centre staff keeps ignoring their legal obligations to attribute artworks to their creators and to treat their work with respect. The Australian Competition & Consumer Commission (ACCC) back in 2010 made a clear decision that the Arts Law Centre's accusations were false and their claims without merit – nobody needs their Aboriginal clients' "permission" to create art. Despite that, the Arts Law Centre keeps deceiving the public and breaking the laws they are funded to uphold.

We repeat our [Request to the Federal Government for an Inquiry into Aboriginal violence and into Corruption in the Aboriginal Industry](#) and to stop attacks on real Aboriginal people who simply tell the truth, such as Goomblar Wylo – who was terrorised for participating in Vesna Tenodi's book ['Dreamtime Set in Stone – the Truth about Australian Aborigines'](#) published in 2009.

We thank our supporters for their contribution to our struggle for freedom of expression and our campaign for the [Australian Government to intervene in the Arts Law Centre ongoing breach of moral rights of Australian non-Aboriginal artists Benedikt Osváth and Gina Sinozich](#)

We can no longer pretend Aboriginal violence doesn't exist, nor accept some "customary law" being used as a defence.

Louis Nowra, Bad Dreaming, 2007

We are expected to pretend that these violent perpetrators are decent human beings... Everyone learns to lie to keep the peace... "Aboriginal culture" is used by perpetrators in defence of their violent crimes.

Aboriginal woman Jacinta Price, November 2016

We have turned into toxic people, we poison everything we touch.

Real Aboriginal elder Graham King, Blue Mountains, ["The social impact of Aboriginal hate in contemporary Australian society – a social, political, and archaeological study, examining art censorship"](#)

Hiding the truth is the ultimate blasphemy.

Vesna Tenodi in response to threats by the Aboriginal industry, [Among the Hostiles](#)



Benedikt Osváth on top of the *Wanjina Watchers in the Whispering Stone* in front of ModroGorje Gallery and *Wanjina of Courage* by Gina Sinozich

**Aboriginal Violence Awareness Day is held on 10 December,
to coincide with International Human Rights Day**

Article 19 of the Universal Declaration of Human Rights, which was adopted and proclaimed by General Assembly Resolution 217 A (III) of 10 December 1948, reads:

Everyone has the right to freedom of opinion and expression; this right includes freedom to hold opinions without interference and to seek, receive and impart information and ideas through any media and regardless of frontiers