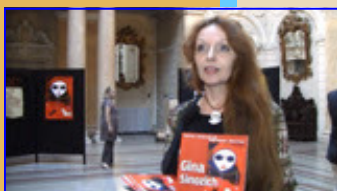


A society of sycophants and hypocrites

By Vesna Tenodi, MA archaeology; artist, writer, and former

25-year employee of the Australian Government

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studies alleged research and see them as contentious because I regularly see a great many claims invented for political purposes and the personal gain of participants in the Aboriginal industry."

Tony Abbott was attacked and disposed of as our Prime Minister, for being disrespectful to our "first people."

As far as we can see, if there is anything disrespectful in Australia today it is

the Aboriginal industry's utter arrogance, and the complete absence of gratitude by Aborigines.

The Aboriginal industry has been so eager to replace fact with fiction because the facts might cost them billions in lost funding, allocated to sycophants and hypocrites who keep embroidering on the "first people" story and attacking anyone who may criticize the status quo.

A number of knowledgeable researchers established that there were advanced pre-Aboriginal groups inhabiting Australia hundreds of thousands of years ago, but we now have to subscribe to this culture of denial.

Earlier test results are now being declared "just wrong," just due to "contamination," and explained away with meaningless statements such as the following one by Professor Lambert from Griffith University's Research Centre for Human Evolution (RCHE). Professor Lambert says:

"The sample from Mungo Man which we retested contained sequences

from five different European people suggesting that these all represent contamination."

<https://phys.org/news/2016-06-conflicting-theories-mungo-debunked-aboriginal.html#nRlv>

Yes, sure, let's just accept his say-so, bury all of the rigorous earlier research, and uncritically accept that what Lambert's alleged study *suggests* is the truth.

I call these studies *alleged research* and see them as contentious because I regularly see a great many claims invented for political purposes and the personal gain of participants in the Aboriginal industry.

The fact is that nobody really knows what is being done and what is going on behind the scenes. Unlike in upfront and open research, most of it is shrouded in secrecy, and what the Australian taxpayer is told is that it is all just "too sacred to our first people" to be talked about.

The story about "new results" in dating the Mungo skeletons raises much suspicion to those in the know to the point of not ruling out being highly disreputable. And, yet, there is too much apathy and resignation among those who should actually be the first to object to such manipulation of science. As a consequence, we cannot hope to see any proper and vigorous investigation of these very suspicious and unbelievable claims.

So the Aboriginal industry can rest easy. In Australian archaeology and anthropology it will continue to be business as usual.

VESNA TENODI is an archaeologist, artist, and writer based in Sydney, Australia. She received her Master's Degree in Archaeology from Univ. of Zagreb, Croatia. She also has a diploma in Fine Arts from the School of Applied Arts in Zagreb. Her Degree Thesis focused on the spirituality of Neolithic man in Central Europe as evidenced in iconography and symbols in prehistoric cave art and pottery. In Sydney she worked for 25 years for the Australian Government and ran her own business. Today she is an independent researcher and spiritual archaeologist, concentrating on the origins and meaning of pre-Aboriginal Australian rock art. She is developing a theory of the Pre-Aboriginal races which she has called the Rajanes and Abrajanes. In 2009, Tenodi founded the DreamRaiser project, a group of artists exploring iconography and ideas contained in ancient art and mythology.

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http://pleistocenecoalition.com/#vesna_tenodi