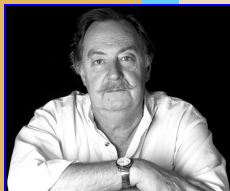


Member news and other info

Historian and popular Spanish blogger, **Xavier Bartlett** (degree in Prehistory and Ancient History from the University of Barcelona), posted a very insightful review of



Richard Dullum

Richard Dullum's PCN article, "1.84 million-year old 'modern human' bone being promoted as 'not' *H. sapiens*," we recently reprinted ([PCN #57](#), Jan-Feb 2019; original [PCN #42](#), July-Aug 2016). See **Fig. 1**. Bartlett's article, "*Homo sapiens* en épocas 'imposibles': se sigue negando la evidencia" (martes, 5 de marzo de 2019)—translating as "*Homo sapiens* in 'impossible' times: the evidence is still denied"—can be found at the following link:

<https://laotracaradelpasado.blogspot.com/2019/03/homo-sapiens-en-epocas-imposibles-se.html>

The article is also available in English and other international languages.

Archaeologist, Fred Budinger,

Director of Calico Early Man Site, Barstow, CA (following famed anthropologist, Dr. Louis Leakey), sends disturbing news of Calico being shut down by the California BLM (Bureau of Land Management). The reasons given, as we've explained on many occasions in *PCN* do not make American anthropology look good. Instead, they reflect bias, negligence, and suppression and how hundreds of U.S. anthropologists and archaeologists—accustomed to working as lone wolves—don't care

about crucial sites unless they themselves benefit. Contrast this with the *H. erectus* site at Bilzingsleben in Germany and countless other European early man sites that are painstakingly cared for and preserved. The U.S. and Mexico; when it comes to our most ancient sites such as Hueyatlaco, Mexico; and Calico, CA; couldn't care less because of low quality anthropology education where newly-degreed archaeologists were never taught to think objectively about evidence (e.g., **Fig. 1**) but simply follow the same predispositions as their professors. When conflicting evidence such as Hueyatlaco and Calico are destroyed it makes it easy for indoctrinated professors to convince trusting students that "all the evidence" shows what they believe is true. The Pleistocene Coalition was founded to take a stand against that kind of so-called "science" and to bring suppressed or ignored evidence to the public before other significant sites are destroyed. We need to preserve our most ancient sites, get those responsible for prior destructions out of positions of authority, and give those who research access to all of the evidence so that they can think for themselves regarding

what is or isn't true. Those who don't know evidence is blocked from them actually believe what they are taught as though the evidence never even existed. U.S. anthropology is set up to convince our young people of a fantasy view of early humans as less intelligent than us and anyone would think they were if conflicting evidence is suppressed. There is no excuse for Calico having been allowed to fall into ruins but we at *PC* have been warning about it for many years.

Budinger has written several articles for *PCN* describing exactly how the gradual and deliberate destruction of the site was taking place. See especially [Protecting Calico](#) (*PCN* #17, May-June 2012), [Saving Calico Early Man Site](#) (2012, same issue), and [The Calico Legacies, December 2014](#) (*PCN* #32, Nov-Dec 2014).

Like we've said before in *PCN*, you just don't shut down sites like this. The U.S. and Mexico both need to raise their standards regarding the oldest sites to match those of Germany and its preservation of Bilzingsleben.

Vesna Tenodi, MA, archaeologist, artist, and author writes us during her much-needed reprieve from the personal attacks she has been receiving at the hands of Aboriginal people and the Australian Aboriginal industry. As readers of *PCN* are familiar, the Aboriginal industry has successfully brought down Australian archaeology. However, it is mainly Tenodi's desired freedom as an artist that has been under constant attack. Based on her own experience and that of other artists she finally decided to send an Open Letter to the new Australian Prime Minister, Scott Morrison, suggesting the need for a Federal Inquiry into Aboriginal violence on social media. She is also requesting an



Fig. 1. Four views of the finger bone and its interpretation Dullum challenges in *PCN* #42 and #57. His quote from the paper is startling proof the scientists were *pre-set* in their interpretation of the evidence:

"Collectively, these results lead to the conclusion that OH 86 represents a hominin species different from the taxon represented by OH 7 [*Homo habilis*], and whose closest form affinities are to modern *H. sapiens*. However, the geological age of OH 86 obviously precludes its assignment to *H. sapiens*."

Photo: M. Domínguez-Rodrigo *et al.* 2015.

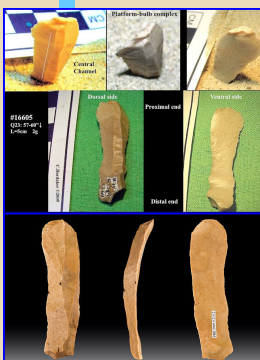


Fig. 1. Sample Calico blade compared with an identical blade from the famous site of Brassempouy, France. *PCN* Editor put this comparison together for [Reviving the Calico of Louis Leakey, Part 1](#) (*PCN* #21, Jan-Feb 2013) and [Part 3: Audio clips from Leakey's 1970 Calico talk](#) (*PCN* #39, Jan-Feb 2016) for those unaware Calico's artifacts match those of Paleolithic Europe. **Top:** Artifact 16605, 50,000–200,000 BP, *PC* founding member archaeologist, the late Chris Hardaker. **Bottom:** Identical blade Brassempouy, 22,000–29,000 BP.

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Member news and other info (cont.)

Quick links to main articles in PCN #58:

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["Vengeful gods": Objective data or agenda-driven social activism?](#)

Virginia Steen-McIntyre

PAGE 3

[FEATURED TECHNICAL ARTICLE: Challenging plate tectonics theory](#)

Guy Leduc

PAGE 6

[Proposing a Pleistocene habitation gap in the Americas](#)

Tom Baldwin

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Tom Baldwin, Fred Budinger, Ray Urbaniak, John Feliks, and PCN readers

PAGE 9

[Foundations of science: The most underacknowledged contributor class](#)

John Feliks

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[Fascinating similarities between Australian and Arizona rock art](#)

Ray Urbaniak

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[Reconsidering Paleolithic depictions and how knowledge is passed down](#)

Ray Urbaniak

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[Disproved claims of ancient art copyright leads to Australian Newspeak](#)

Vesna Tenodi

investigation into general corruption of the Aboriginal industry as a whole. The accelerated "bullying" aimed at Tenodi the past five months was started by the national taxpayer-funded ABC media corporation with Aborigines leaving disgusting comments and threats toward her on social media. Tenodi explains that comments have been so vulgar that she decided to deal with them by letting them speak for themselves as part of an art-installation. She also writes that an unusually large number of people have rushed in to defend her in her fight against the attacks she has been experiencing as an artist.

Dragos Gheorghiu, PhD, (Fig. 1), Professor of Anthropology, Bucharest University of Arts, Department of PhD Studies, Romania, is another ar-



Fig.1. Anthropologist and installation artist, Dragos Gheorghiu, PhD, sent a picture of the land-art project at his Neolithic experiments of Vadastra, Romania, for PCN #43 (Sept-Oct 2016) from which this crop was made. The topic is covered in his new book *Artistic Practices and Archaeological Research*.

chaeologist/artist like Tenodi. Gheorghiu's art, however, often tends to be installation-style on a massive landform scale such as stretching across mountain-

sides or entire archaeological sites in order to make observations or philosophical statements of an illusive spiritual nature not at all easy to put into layman terms (as a pyrotechnics expert it might also include the deliberate burning down of Chalcolithic dwelling replicas for an effect not unlike that of the planned destruction of Tibetan sand paintings). They often involve subjective explorations of prehistoric consciousness and associations between Paleolithic/Neolithic people and their surroundings. It is not traditional archaeology by any means and so tends to bring one to a very different place when reading about it. Gheorghiu sends us information on his current project,

a multi-author compilation volume co-edited with his colleague Theodor Barth titled *Artistic Practices and Archaeological Research*. It involves relationships between images and sounds in the Paleolithic.

The Father of Modern Archaeology

We are very thankful for the great feedback received on [PCN #58](#) (March-April 2019) as well as for the Kudos in the [From Our Readers](#) section now posted on our website. We appreciate very

much your thoughtful comments and for writing us of your own experiences and for keeping us informed on current findings including those reported non-objectively by

the mainstream. Each contributes much to the vision of the Pleistocene Coalition.

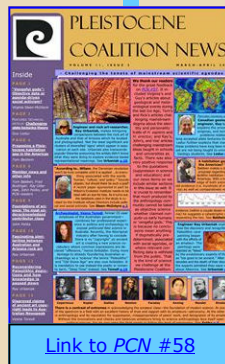
One article that appealed especially to our amateur readers was compiled with the aim of inspiring amateurs to raise their standards in how they approach their science interests: [Foundations of modern science: The Most Under-acknowledged Contributor Class](#). The goal was to let our readers know just how important amateurs have been in the history of science. A Part 2 was planned for this issue but ongoing circumstances made it impossible this time around. However, there is just enough space here to fit one in that will resonate with the PC's topics directly:

Few people are aware that one of the great Founding Fathers of the United States, author of the *Declaration of Independence* and 3rd U.S. President, **Thomas Jefferson**, is also acknowledged as the

"Father of Modern Archaeology." Jefferson is such a towering figure in world history it can be difficult to see him as an amateur archaeologist. Unlike prior archaeologists who were commonly little more than gold hunters or museum-piece collectors, Jefferson gained the title of "Father of modern archaeology" for his rigorous methods in his excavation of an Indian mound in the late 1700s. He gave a detailed description of the excavation in his book, *Notes on the State of Virginia*. It is now generally agreed that his systematic excavation was the first done in a modern style. Instead of just digging away hoping to find something Jefferson cut a narrow wedge into the site that he could walk into enabling him to observe the mound's layers in sequence and to draw conclusions about the site and how it had been constructed. -jf



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[Link to PCN #57](#)